

DANGEROUS INC.



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P.O. Box 177

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Everyone in DANGEROUS INC. has been playing in bands in this area for quite some time. Knowing of each other and having even met a few times, they never dreamed the day would come when they would get a chance to play together.

After the falling apart of the original "DANGEROUS", Gary went to work replacing members. With the help of his friends Steve and Johnny, who were in a failing project at the time, they went on the search for a bass player. After a few bass players fell short of expectation Gary and Steve were put in touch with Shane, whose band was on hold at the time due to his most recent drummer living out of state. After hearing Shane it was evident that he was what was needed for DANGEROUS.

Soon they were booked to play out with a few originals and a handful of covers. After a show or two, the band realized they needed to go in another direction, ALL ORIGINAL.

At that point Steve decided he wanted a second guitar for a fuller sound, and said he knew the perfect guitarist. Scott was then invited to a practice and it was clear immediately that he was definitely DANGEROUS.

The band then decided to change the name to DANGEROUS INC. to signify the merging of ALL this talent from other bands and genres, and started writing songs. With a very strong work ethic and the desire to succeed, DANGEROUS INC. have just recorded their new full length CD "Life is Pain", and are clearly on the road to stardom.

After a couple changes in the line-up DANGEROUS INC. is now ready to take their music to a new level.

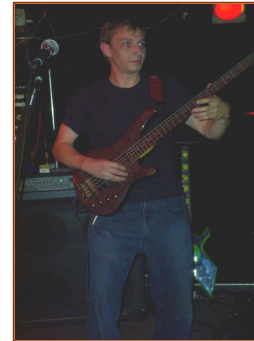
If you have not had a chance to see this band live...be sure to get out there and see them. It is evident as soon as they take the stage; they are a band for which there is no reckoning!!!!

Gary Feller - Vocals



A rocker for life. Gary's relentless "love of the show" becomes known immediately as Dangerous Inc. takes the stage. From his high energy attitude, to his screaming vocals, Gary will be sure to keep you entertained and you will be sure to feel the emotion and passion present in his performance. Gary began singing in 1985 with his first band "Reaction Force", then moved on to other well known bands such as Bad Dog, Wallace Hartley, Dangerous...and of course now DANGEROUS INC. Gary is also a talented guitar player and songwriter and has been nominated 2 years in a row for Poet of the Year by the International Society of Poetry.

Shane Ollila -Bass Guitar



Shane is absolutely stellar when it comes to his Bass playing. Originally from the band Reclining Nude, Shane's incredible and heartfelt bass riffs speak for themselves. Shane is a Bass guru and strives for excellence when recording originals and playing live shows. He possesses a unique playing style derived from his wide range of musical influences. Extreme dedication from him to his passion, has proven to many that Shane exceeds their expectations, and will help DANGEROUS INC. hit whatever their sites are set on.

Greg Tomecek - Guitars



A self taught lead/rhythm guitarist who has a vast variety of influences from Dimebag to Brad Paisley over to SRV. Starting off doing a mix of covers and originals in his first two bands, he decided to do an all cover project. After realizing the want to create his own music he went on a search for musicians who had the same drive that he does. Soon Greg was lucky enough to meet the Dangerous Inc guys who were searching for an additional guitarist at the same point in time. Greg hopes to bring the fire and passion to the music that he loves and to thrive at all cost..

Casey Owsley - Guitars



Born and raised in Warren, Ohio, Casey spent most of his musical career playing in different local bands such as, Rightful Heir '93-95; Wallace Hartley '97-2002; and Dangerous '02-03. After taking a break from the scene in Casey started jammin' with local musicians again but nothing serious. Then in July of 2007, Casey had heard that Scott was leaving Dangerous Inc. and called Gary. In August '07 Casey was invited to try-out for Dangerous Inc. After learning the entire CD, in just 1 day, it was clear to the band that Casey had the heart, desire and the attitude to be the next guitarist for DANGEROUS INC.

Crowe - Drums



At the very early age of 8, Crowe began playing on his uncles drum kit. He soon began learning very quickly on his own and developing his own style.

After finding his way into many talented yet unfortunately unrecognized bands including Psychotic Episode, Soup Brain, American Tribal Militia and Deuce Diablo to name a few, he decided he wanted to find an all original band where he could showcase his talent.

After a chance meeting with Gary at a gas station, he was asked to try out for Dangerous Inc.

It was evident from day one that he possessed the talent and the drive to help propel the band to it's limits.

Equipment List

DRUMS

Drum Workshop (DW)
Sonor Custom Enferno in Flames
Vintage Rogers Double Bass Power Tom Kit
Peace Drums
Various Makes (LP Percussion, Toca) – Congos
Timbales, Djemba, Claves...ect
Custom Drum Riser and Shield
Vic Firth Sticks
Paiste Cymbals & Gongs

ENDORSEMENTS

Tradition Guitars
Moser Custom Guitars
Warwick Bass
SIT Strings
Vic Firth Drum Sticks
Peace Drums and Percussion
Dirtbag Clothing

GUITARS

(Electric)
Moser Customs
Jackson
ESP
Gibson
Washburn
BC. Rich
Ibanez

(Acoustic)

Washburn
Dillion
Alvarez
SIT Strings
SKB Cases
Coffin Cases

BASS

Warwick
Ibanez
B.C. Rich
SIT Strings

INSTRUMENT AMPS

ADA MP1
Line 6
SWR
Marshall
Peavey
ADA Microtube 100

PA SYSTEM

4 – 18” Subwoofers - Carvin
8 – 12” Midrange Speakers - Carvin
2 – Horns – Altec Lansing
2 – Yamaha 15” Monitors
2 – 12” Monitors – Carvin

PA AMPS

Carvin – DCM2000
Peavey – GPS3500
Peavey – CS800
AB –Precedent Series 1100
AB Precedent Series 900
Crown – XLS202

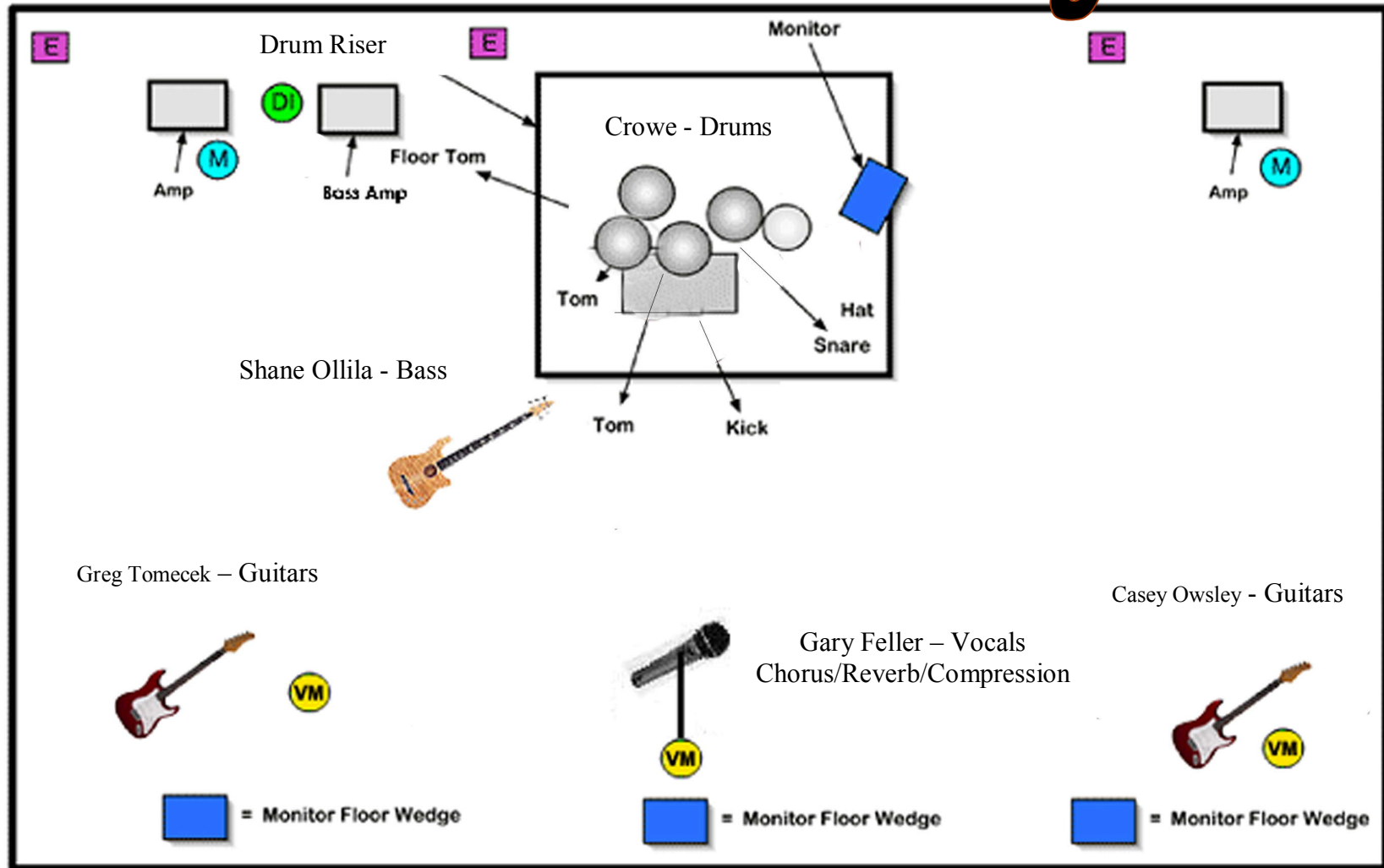
SIGNAL PROCESSORS

Carvin – C2444 Mixing Board
DBX – 2231 Equalizer Limiter
DBX – 266A Compressor/Gate
Alesis – 3630 Compressor/Gate
DBX – 234 Crossover
BOSS – RV1000 Digital Reverb
Furman – Power conditioners - 2
Behringer - Virtualizer Pro
BBE – 482 Sonic Maximizer
BBE – 462 Sonic Maximizer
BOSS – Foot Pedals

MICROPHONES

Carvin – UH6000 wireless
Shure – SM57
Shure – SM58 wireless
Shure – PG48

DANGEROUS INC. Stage Plot



(M) = Instrument Mic
 (VM) = Vocal Mic
 (DI) = Direct Box
 (E) = 120v Electrical Outlet
 [] = Monitor Floor Wedge